FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00087082-B **Type of Permit:** STILL **Release Date:** 12/05/2014

Production Company ROBERT DEUTSCHMAN

Insured Company Name ROBERT DEUTSCHMAN

Contact Phone No. 1 818-980-1414
Contact Phone No. 2
Fax
Address 11604 DILLING ST
STUDIO CITY, California 91604

Production Title AEROSOLES/POTTERY BARN

Type of Production Still Photo

Producer Laura Tabolsky

Director Robert Deutschman

1st AD na na

Production Manager na na

FilmL.A. Coordinator Sophia Alexander

Location Manager Laura Tabolsky
Primary Phone Office - 818-980-1414
Secondary Phone Office - 213-448-6645

Location Assistant N/A N/A
Primary Phone Office - N/A
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $394.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00087082-B	**Location Manager**	Laura Tabolsky
Production Company	ROBERT DEUTSCHMAN	Primary Phone	Office - 818-980-1414
Insured Company	ROBERT DEUTSCHMAN	Secondary Phone	Office - 213-448-6645
Production Title	AEROSOLES/POTTERY BARN		

Location Address 700 Chapala Dr, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 12/8/2014 - 12/8/2014 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
87082_Robert Deutschman 2012 letter.pdf
87082_ANIMAL - ROBERT DEUTCHMAN - Dec 2, 2014, 12-28 PM.pdf
2ParkingGuidelines_2012-03-01.pdf
Will Rogers Lot 3.pdf
Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades August 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; 1 DOG;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** B6

Location Notes
SEE PACIFIC PALISADES & HUNTINGTON PALISADES CONDITIONS.
NO PARKING IN FRONT OF 777 OCAMPO DR. OR ON E/S SECTION OF ALMA REAL DR. WHICH IS ADJACENT TO THE PROPERTY.
ON THE WEST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 765 ALMA REAL DR. TO THE DRIVEWAY OF 809 ALMA REAL DR.
ON THE EAST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 790 ALMA REAL DR. TO THE DRIVEWAY OF 814 ALMA REAL DR.

Approvals

FILML.A. MONITORS	Michael Lifshey
LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya

Coordinator Note A FILMLA MONITOR IS REQUIRED 12/08/14, 0600 - 1000

Coordinator Note ANIMAL PERMIT#R14-122763

Coordinator Note NOT PERMITTED FOR WATER OR SAND ACTIVITY ON COUNTY BEACH.

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Production Company	ROBERT DEUTSCHMAN	Primary Phone	Office - 818-980-1414
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Production Title	AEROSOLES/POTTERY BARN		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
WILL ROGERS PCI LOT, LOS ANGELES, CA, 90272

Parking Notes
Will pay at entry for 11 spaces 12/08/14, 7A - 6P

Posting "No Parking" signs CHAPALA DR, 100' NORTH - 100' SOUTH OF 700 CHAPALA DR.

Approximate Footage 0 - 300 **Log Number** 94168

Date(s) 12/8/2014 to 12/8/2014 **Time(s)** 07:00 to 22:00

NOT A PERMIT

NOT A PERMIT

Permit#S00087082-B

City of Los Angeles Animal Services East Valley Shelter

14409 Vanowen St., Van Nuys, CA 91405
(888) 452-7381

Receipt Number: R14-122763

Receipt Date: Tuesday, December 02, 2014

PID:P0338516

Person Information:DENISE WHEELER
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

Received From: DENISE WHEELER Check No: CHECK #1484 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PERMIT FILM			$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	$0.00
	Check:	$300.00
	Credit Card:	$0.00
	Total Payments Received:	**$300.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: E VALLEY mbernard Transaction Date: 12/02/14 Print Date/Time: 12/2/2014 12:26:02PM

Permit #S00087082-B

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Denise Wheeler

Address of Applicant (PO Box): 22025 Ventura — Phone: 8183479939

City: Woodland Hills — Zip: 91364

Name of Business: ROBERT Deutschman Photo.

Business Address: 11604 Dilling ST. — Phone: 8189801481

City: Studio City — Zip: 91604

Name of Production? Pottery Barn

Name of Contacts/Production Managers: CAMA TABOLSKY — Phone Number: 2134486645

EIDC Representative if Applicable: — Phone Number:

Purpose of Permit: (✓) Commercial ( ) Non-Commercial — Check One: (✓) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No

Date(s) of Filming? 12/8/14

Time(s) animals will be filmed? 7AM am / pm — 8 PM ~~am~~ / pm

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: BACKGROUND.

ANIMAL INFORMATION

1. Name of Agency/Owner	Phone	Quantity	Type(s) of Animals
BENAY'S BIRDS & ANIMALS.	818881-0013	1	DOG.
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone.	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date 12/2/14 — Signature of Authorized Representative: Denise Wheeler

For Official Use Only

Receipt Number: RIH-122763

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

Total Fees: $350.00 — Permit Fees:

Permit Number: — Permit Issued:

Expires:

INSPECTION

Date:	Inspected By:	Approved By

General Manager

Date

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

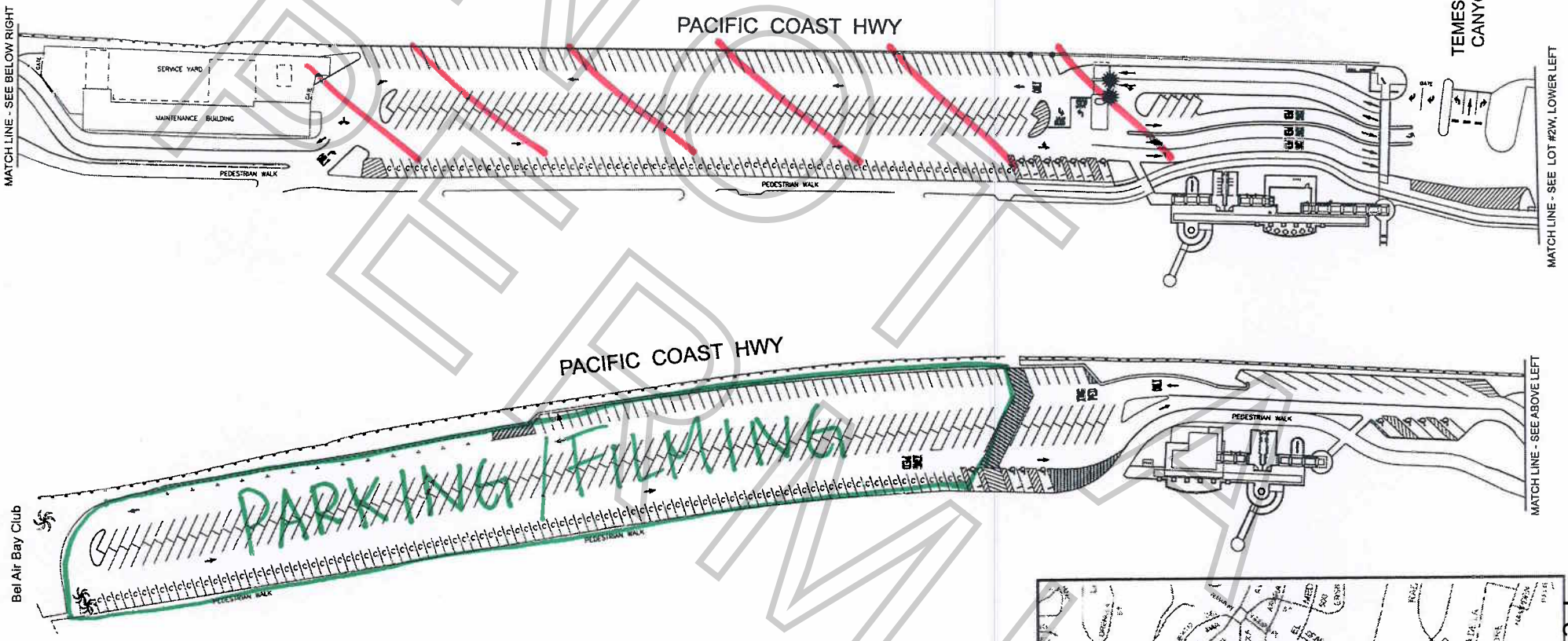
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

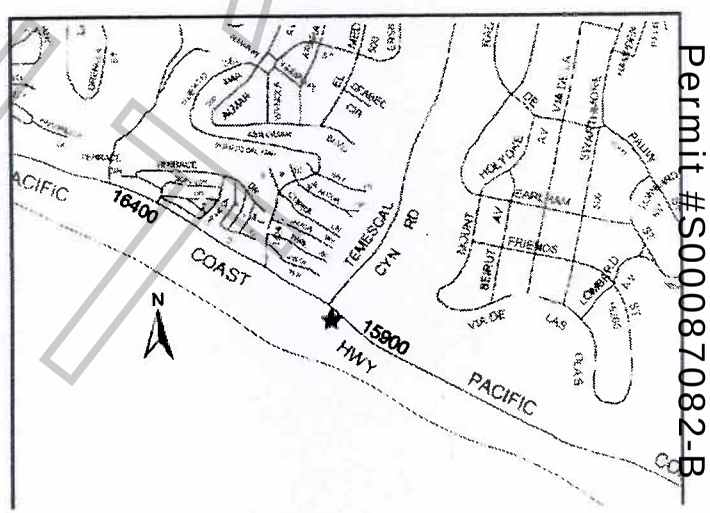
11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

WILL ROGERS STATE BEACH
PARKING LOT #3 - TEMESCAL CANYON





Map not to scale.

● Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15
TOTAL	628

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 8 / 2008 by CLS

Permit #S000870B2-B

DRAFT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Chase Holiday, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

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